

# LAMBDA

LAURENTIAN UNIVERSITY'S OFFICIAL STUDENT PAPER

THURSDAY • NOVEMBER • 23 • 1989

Laurentian  
University

Who Is Bill Melon?



**'CAUSE WE DON'T  
KNOW EITHER !**

PUT YOUR CREATIVE TALENTS TO  
GOOD USE. SEND US A DRAWING OF  
YOUR IDEA OF A "BILL MELON". TELL  
US ALL ABOUT HIM (GEEK, JOCK, ROMEO)  
WHATEVER! LET US KNOW BEFORE  
NEXT WEEK. OK?

By Jeanne Skelly  
Entertainment  
Editor & Graphics





## Sudbury's Annual Drug Awareness Week



Drug Awareness Week (DAW) in the Sudbury Region is upon us again, and this year a number of exciting activities have been planned by the DAW committee to promote healthy family activities instead of drug use.

The week, which runs from November 20-27, 1989 in our Region, is part of a Canada wide initiative involving provinces from coast to coast dedicating this week to drug awareness. "Try Hugs Not Drugs" and "Believe in Yourself" are the two main campaign themes for Ontario.

Susan Morassut, chairman of Sudbury's DAW committee and founder of the local chapter of PAD (Parent's Against Drugs) says "addiction issues effect our community just like any other community." Rather than just treating problems when they happen, the local DAW

committee plans to focus on preventing the problem by promoting healthy alternative activities. The local DAW committee is made up of various sectors of the community including police, education, health, and addiction agencies and organizations.

Morassut further adds, "how often do we hear our young people say there's nothing to do. The job our committee has is to show young people and parents alike that there is a lot to do out there individually, with friends or family and that you don't need drugs to have a good time." All events associated with the week such as a hockey tournament sponsored by the Sudbury Minor Hockey Association, family days at Science North, a draw for tickets to the Sudbury Theatre Centre and dinner at Red Lobster, an evening forum on drugs with the Honourable Ken Black, a battle of the bands and other events will all carry this central theme.

Morassut adds that community participation is the key to making this year's DAW a success. "It's important to have everyone including families, parents and young people, participate and look for ways to rediscover the fun being together as a family."

The DAW committee will also have a mall display at the New Sudbury Shopping Centre on November 23 and 24, 1989 to distribute drug related information. The RCMP bear along with the Sudbury Regional Police and other DAW Committee members will be on hand to give out hug coupons and balloons to the children. Special theme related sweat-shirts and T-shirts will also be on sale at this time.

For more information of these or any of the other exciting events being planned, contact Reggie Vaverson at 675-1195 at the Addiction Research Foundation.

### CALENDAR OF SOME EVENTS

NOW, 23, 1989

MALL DISPLAY ON DRUGS-with the RCMP bear giving balloons and hug coupons to the children will be held at New Sudbury Shopping Centre. Information on drugs will be available and the Sudbury Regional Police, RCMP, and other health, education and drug agencies/organizations will be on hand to answer any questions. Sweatshirts and T-shirts (Try Hugs Not Drugs) will be on sale. A draw will be held for prizes for fun family activities. Everyone welcome to come and see.

Evening Forum with the Honourable Ken Black and Official Launch of Parents Against Drugs (PAD)-will be held at the Caruso Club at 7:30 p.p. Mr. Black will outline Ontario's anti-drug

strategy and Deputy Chief O'Neil and a Board of Education representative will be on hand to discuss the local drug scene. Everyone is invited to attend. For more information call Susan Morassut at 673-2831.

Nov. 24, 1989

Mall Display on Drugs (see Nov. 23) Battle of the Bands-will be held in conjunction with Drug Awareness Week at City Lights at 7:00 p.m. Tickets are \$6./person. Cash prizes will be awarded to the top two bands. For more information call Doreen Charbonneau at 673-9576



Nov 25 & 26, 1989

Science North Family Days will include special group rates for families this weekend to promote a fun family activity. For more information, please call Brenda Tremblay at 522-3701 ext.210.

### SOME HOT DEALS TO COOL PLACES!



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### LAMBDA PUBLICATIONS Laurentian's Official Student Press Since 1961

Lambda is the official weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Students General Association, yet remains editorially autonomous for all University organizations, both student and administrative.

Lambda is a member of Canadian University Press (CUP) and as a member respects and upholds the CUP statement of Principles and Code of Ethics.

The Lambda Forum is governed by an open letter policy. However, we will not print any material which is deemed racist, sexist, homophobic, libellous, or in bad taste. All letters must bear the authors full name, however, printing of names will be withheld upon request.

Staff membership is open to all members of the Laurentian University community and is contingent upon three published contributions, or fifteen hours of volunteer work per half term.

**Copy Deadline: Fridays at 12:00 noon.**

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## Fizz-Edder Report

Welcome to the third edition of the "Fizz-Edder Report". This past week was quite an eventful one. If you haven't already noticed, (right such), there is a new bulletin board set up in front of the weigh-room, designated for the PHED council. Watch for council notices here.

The first PHED Pub, held this past Friday, was a great success. The council would like to thank Molson's for their support, and all the people who came out. A good time was had by all. At this point we would like to introduce the PHED committee representatives:

Professional Schools Council - Sue Buch

Faculty PHED Council - Corrine Meulenstein and Sue Bach

Appeals, Promotions, and Requests - Linda Veinor

These people will represent the students of the School of Human Move-

ment on these councils. It should be noted that PHED students will have a seat on the SGA council in the near future.

You may have heard that there will be PHED jackets ordered this year. The council is currently pursuing this idea and working at making it a reality. Watch for the upcoming "Logo Contest" - perhaps you could design the new logo for the School of Human Movement.

The PHED Council needs volunteers for an upcoming newsletter. If you are interested in writing, typing, or distributing the newsletter, please get in contact with Doug at 688-9008 or Darren at 688-9632.

Finally, graduating PHED students can rest assured that there will be Grad pictures this year. Watch this column and the bulletin board for further information.

The Fizz-Editors  
Doug Basso and Darren Campbell

## - CLASSIFIEDS -

### WANTED

Enthusiastic students to promote spring break sun and ski trips. Earn free trips and commissions. Trips include; Mexico, Daytona Beach, Quebec City and many more. Call Student Travel Services, #1 in student travel at 1-800-265-1799 ask for Ross.

### WHO IS BILL MELON?

Let us know 'cause we don't know who he is either. Send us a hand-drawn picture or a real-life photo of you idea of a "Bill Melon". Tell us all about him; his bobbies, his major, his sex life, whatever.

### S.G.A. Bilingualism Committee Needs You!

Le comite du bilinguisme de l'A.G.E. vous fait appeler!

For More Info. Call S.G.A.  
Pour plus de renseignement

Telephonnez a L'A.G.E.  
Joe Bowman  
673-6547



## Laurentian Lectures Reign Supreme

Falconbridge Lecture Series strengthens the bond between Laurentian University and its community.

Between the fall of 1978 and the spring of 1989, the Sudbury community has responded enthusiastically to invitations to hear fifty lecturers of international renown in the Falconbridge Lecture Series at Laurentian University. The Series is financed by the Falconbridge Memorial Fund to bring to Sudbury eminent figures from academic circles, business, public life, the professions and the arts.

The significance of the series to the Sudbury community and prestige accruing to the University were envisioned by Dr. Marsh A. Cooper, who at the time the Lecture Series was established in 1978 was President and Managing Director of Falconbridge Nickel Mines Ltd. and also a member of the Board of Governors of Laurentian University. The Memorial Fund was established by Falconbridge

and supported by private donations after an aircraft accident near Barrie, Ontario on September 7, 1977 claimed the lives of five Falconbridge employees. Dr. Cooper was particularly pleased that the Series began in 1978, when the company was observing its fiftieth anniversary. At the time Dr. Cooper stated, "The program of learned lectures at Laurentian University will honour our deceased employees in a most appropriate manner. In addition it will acknowledge the major contributions to Falconbridge progress by all employees of the Company, both past and present".

The response by the Sudbury community has been such that a number of times closed-circuit television had to be set up in the foyer outside the Fraser Auditorium, which has a capacity of 800, for the public lecture. There is no charge for the tickets, but they are obtained in advance from a number of outlets in the community. There are two other very important elements to the

Series. The lecturer gives a session of sessions on a small group basis to students, thus giving them exposure to some of the greatest minds in the world. Also a number of members of the University community and citizens of the area, who are particularly interested in the lecturer's area of expertise, are invited to meetings or receptions, lunches, etc. to meet the speaker.

For those unable to attend the lectures, of which there are generally four per academic year, press coverage, interviews and cable TV filmings allow for secondary participation. An electronic library preserves the lectures for posterity, and is available to schools as well as University departments.

The Series has added another dimension to Laurentian and attracted the general public to participate in the University community, thus drawing "town and gown" more closely together, and reinforcing the University's desire to identify more closely with the spirit and aspirations of Sudbury.

TAKEN FROM: "Neighbours", Council of Ontario Universities. Page 6.

## Dialogue Sudbury

Dialogue Sudbury is a new community organization which is seeking to promote dialogue and mutual respect between francophones and anglophones.

Recently, Dialogue Sudbury held a workshop at St. Andrew's Place directed by Claire Doran, programme officer for the United Church of Canada.

The central issue raised during the discussions was the current tensions at the heart of the two public cultures in Sudbury and elsewhere in Canada. Then Claire Doran offered her very personal vision of Canada-where each person and

each group stretches their view of Canada to include others: native Canadians, English, French, male and female so we can share one another's joys and griefs, hopes and fears.

Dialogue Sudbury has chosen to focus on facilitating communication and encouraging a coming together of the two official language groups.

Those who share our hopes for Sudbury may write to:

Dialogue Sudbury  
General Delivery  
Sudbury, Ontario.

## Food For Thought

By: Claire Todd

I am beginning to believe that I have a very serious problem. I'm sitting on the 6th floor of the library tower on a beautiful SATURDAY morning (that in itself is a definite problem though not the one to which I am now alluding). You see, I'm experiencing a severe lack of motivation. The very fact that I am here on a Saturday at 11 am proves that I have the best of intentions, yet keeping the old gray matter concentrating is a different story completely. I hasten to add that the 6th floor is an environment entirely unsuitable for studying, you see, the view is far too good. The frosty lake and the ice laden trees make me forget that I have five major essays due in the next four weeks (eek!!) and my mind wanders back to a time when "school" was not synonymous with "stress". It was a time when all of your school books fit into those tiny INCO safety brigade knapsacks and your biggest pressure was remembering to feed you sea-monkeys. So step on board, we are now embarking upon a magic (polyester) carpet ride to that gaudy beacon called the '70's.

It was, above all, a decade of excess: excess hair, excess collars and excess material at the hems of your jeans. As kids, we didn't have to worry about things like OPEC oil embargos, the rising feminist movement, Watergate or the accelerating cold war. We had trials and tribulations of our own. Would Richie ever be as cool as the Fonz? Would Marsh make it back to the Brady house before her curfew? Could you really explode if you ate pop rocks with Coke? And perhaps the biggest question of the decade: did ADIDAS really stand for "all day I dream about sex"?

In retrospect, fashion hit an all time low during the '70's. Mothers discovered the benefits of synthetic fibres. Oh Boy! Deny it if you can, but everybody owned something polyester. Velour was pretty big in the '70's, rivaled only by naugahide. A lot of helpless naugas died to make those fake leather jackets/pants/couches! Kids classics included road-runner jeans, toughskin cords, north star running shoes and the quintessential cougar boots. Really cool people wore their cougars with the red tongue hanging out over their jeans. They carried us to school in style.

School was easy in those days. We followed the sagas of a dog named Mr. Mugs (who I personally believe moonlighted as Pitou when we got to French class). We didn't analyse the thematics or give detailed character sketches of Mr. Mugs, we just read it. Books were judged by the quality of their illustrations: Back then, it was a big deal if you could spell "Saskatchewan" correctly. Now we're expected to know geographic details about Soviet Armenia (case in point: "Azerbaijdan"). Oh the perils of a liberal arts education!

After school we watched television at its very best. Teenage Mutant Ninja Turtles have nothing on Bugs Bunny. This was a time when the roadrunner and the coyote were not considered too violent for young minds. We watched Spiderman without really noticing the low budget music. The crews of Star Trek and Battlestar Gallactica made the whole universe safe for us. Closer to home, Kojak, Baretta and Starsky and Hutch were slightly more believable than Crocket and Tubbs. In the '70's there was a grand canyon of difference between good and evil, none of this fine line business.

T.V. also exposed us to musical personalities like the Captain & Tennile, Sonny & Cher and sugar-and-spice Donny and Marie Osmond. Groups like the Bee-Gees, the Bay City Rollers and Boney-M were the decade's superstars. Music in the '70's wasn't political or deep or image laden, in fact most of it was just plain stupid. In what other decade could a song about CB toting truckers or the YMCA become a blockbuster hit? I rest my case.

Marie Osmond wasn't the only thing sugary int eh '70's. Coke had enough sugar to operate a hyperactive kid for about 75 hours straight. This "drink of a generation" gave us pre-teen caffeine fixes. Remember there was no "Coca Cola Classic" or "Diet Coke". It was just plain old Coke. It washed down exotic candy like cherry blossoms, pink elephant popcorn and wig-wags. Coke had scholastic value, too. In the fifth grade we did science experiments involving Coke and pork chops. The end result looked a lot like slime.

Remember slime? There were two species-with or without worms. I have to admit that I personally don't remember slime. My mother had visions of slime meeting the sitting room couch-so she forbade it. We weren't allowed silly putty either and come to think of it, mom didn't take too kindly to the sea-monkeys after all. At least mom was always a constant, nothing gooey was permitted.

You could always expect consistency in the '70's. Tweety would never be devoured by Sylvester. Gilligan would never rival the professor in the brain department. Things have changed. Perfumes once called Animaux, Brute and Love Musk have been replaced by fragrances that reflect our changing value systems, like Knowing and Eternity. You can no longer expect Peter Puck at intermission on Hockey Night in Canada. Compare Welcome Back Kotter to Head of the Class (keep in mind which was funnier). Nothing seems definite any more. The '70's seemed so much simpler. Today's arguments have so many facets. Give me some black and white- I'm tired of interpreting gray!! Naive? Yes. I think all of us that grew up in the '70's carry a little bit of it with us. Now, if you'll excuse me, I'm going to search this city for sea-monkeys while I still have some Saturday left.

## Senator's Report

Hey, how's it goin'? The SGA is doing fine but things are starting to speed up around here with all the fuss over our Student Centre and the fast-approaching Carny Week (Jan. 29- Feb. 3).

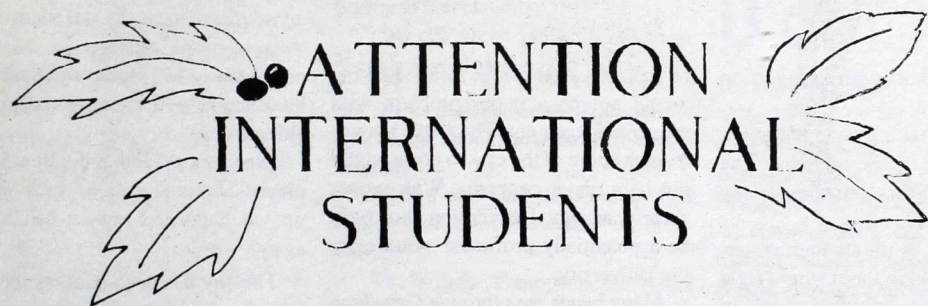
During the fourth regular meeting of Senate, Dr. Bob Rogers of the Leisure Planning Committee discussed the provincial Healthy Places-Healthy People conference to be held Jan. 18-20 in Sudbury- a three day event examining the relationship between Health/Economy/Environment.

The Academic Planning Committee was pleased to see Senate approve in principle the Women's Studies Program-

a three year Bachelor of Arts Program.

Although the library is set to open some time in February the official opening ceremony is dated for June 2. Unofficially, the first day of classes for 1990-91 is September 10, unless of course there's a strike. Classes end April 12 and Reading Week is supposed to be February 18-22, so plan your trip to Bramalea. If problems arise, call your student senator-Marc Venio, Hugh Finn, Dean Gresdale or myself at the SGA office-673-6547 and remember to get involved in Carny Week (call Lee).

Stephen Corrigan  
Senator.



YOU'RE INVITED  
TO A CHRISTMAS  
DINNER  
AT TEACHER'S  
COLLEGE. ON  
FRIDAY, DEC. 8  
AT 6:30 PM

Sign-up : MWF Great Hall 11:30 to 12:30  
Tues-Thurs Science Cafeteria 11:30 to 12:30  
\*Anytime at Director of Student Services G7





## Editorial - Tricialynn Morgan

-an informative editorial

The problem faced by many women both young and old, when confronted with the realization of an unplanned pregnancy is a very real; very serious situation.

In this day and age, many women finding out they are pregnant and are not ready for the responsibility of pregnancy immediately think they can ratify their problem by saying, "it's O.K., I'll just have an abortion. It's the only option I have right now".

Wrong! Abortion is no longer the easy way out of an unplanned pregnancy. Nor is it the popular choice.

A woman who is distressed by her pregnancy deserves love, knowledge and support so that she herself, can decide properly how she will handle the situation. Some positive alternatives to abortion offered within our community are such services as those of Birthright; who provide friendship, understanding and assistance to fear and anxiety-ridden women. Rape crisis centres provide immediate medical attention which may aid in the prevention of pregnancy. Various hospital Maternal Health Programs and the Sudbury and District Health unit offer counselling, medical services, and assistance through their family-planning clinic. The decision to put one's new born up for adoption is also a common occurrence in Sudbury as well. Although abortion seems to be the hassle-free decision made by as many as 10 local women a day, according to one community source, it is only alleged to be a safe and simple procedure.

Many women do and will continue to suffer from abortion complications both immediate and future, as well as mental and emotional compli-

cations of fear, guilt, remorse, anguish and possibly depression leading to a suicide.

Many women undergoing abortion are not only unaware of what an abortion destroys, but they are unaware of the risks involved for themselves when deciding to abort as their way of handling their unwanted pregnancy.

Risks include infection, hemorrhage, cervical damage, menstrual irregularity, blood clots, and possibly an unavoidable death.

As well as endangering their health, many women, especially those under the age of 25 are not made aware of the fact that having an abortion can also cause sterility, tubal pregnancies, stillbirths, and miscarriages in future pregnancies and prematurely leads to various mental and physical problems.

So, for the many women who are pregnant or worried that they might be, it is very important that they know there is someone to help. ie community services, hospitals, clinics, etc.

It seems difficult to try and understand more so rationalize the fact that when we are young, we try like hell to prevent pregnancy and when we are older, many of us must try even harder to become pregnant.

Remember this if you are considering abortion as one way to handle or get rid of your problem; unplanned pregnancy. There are alternatives to abortion. We need to, and we must educate ourselves about sex, our sexuality, and planned and unplanned parenthood and above all, how to deal with the decisions we make.

Regardless of where one stands on the abortion issue, whether for, against, or pro-choice, everyone should realize that abortion isn't the only option, nor is it the easiest or safest option.

## LETTERS

### What About Us Smokers

Letter to the Editor:

We, the smokers' at Laurentian are fed-up with being treated like criminals. Especially in the Great Hall.

We were told, that if we were caught smoking in the no-smoking section, which used to be the smoking section, that we would be fined for doing so. The fines ranging from \$55.00 to \$2500.00.

Whatever happened to freedom of choice? One of us is allergic to perfume, does that mean that the perfume wearers will be segregated from the non-perfume wearers? Don't tell her that perfume smells better, she still gets sick from the fumes. Within a year, the Great Hall is supposed to be completely non-smoking. What happens to the smokers then?

And why are we being ostracized? There is a professor who wants a policy of no-

smoking in the Great Hall, but day after day he is seen sitting with the smokers in the smoking section. Does this make any sense at all? If he is so disdainful of smoking, then why is he sitting with the smokers in the smoking section. Why does he not make use of the faculty lounge? Isn't the Great Hall one of the places where the students congregate? He has two options, we have none.

We are not saying that non-smokers don't have any rights, but we are saying, what about the rights of smokers?

The squeaky wheel gets the grease, well now there is more than one wheel.

An angry group of smokers, most of which are fulltime students and fulltime smokers.

To: LAMBDA

I write to the SGA with a suggestion for entertainment.

I have been at a couple of "super pubs" in the last couple of years. The two that I have been to needless to say were "super flops".

I was walking by the stadium yesterday and was thinking about what a sight the stadium is compared to a couple of years ago, and an idea struck me: why not try to bring a reputable band on tour to Laurentian for a concert?

Sudbury in the last few years hasn't been visited by any real established bands because of the small arena here in the city. However, Laurentian's stadium is capable of seating in excess of 12000 in the bleachers alone and add at least three

or four thousand on the field. Parking would not be a major problem with proper management. The venue is away from the core of the city so noise would not be a major concern. With proper security and good promotion, this could be a potentially profitable venture for the University.

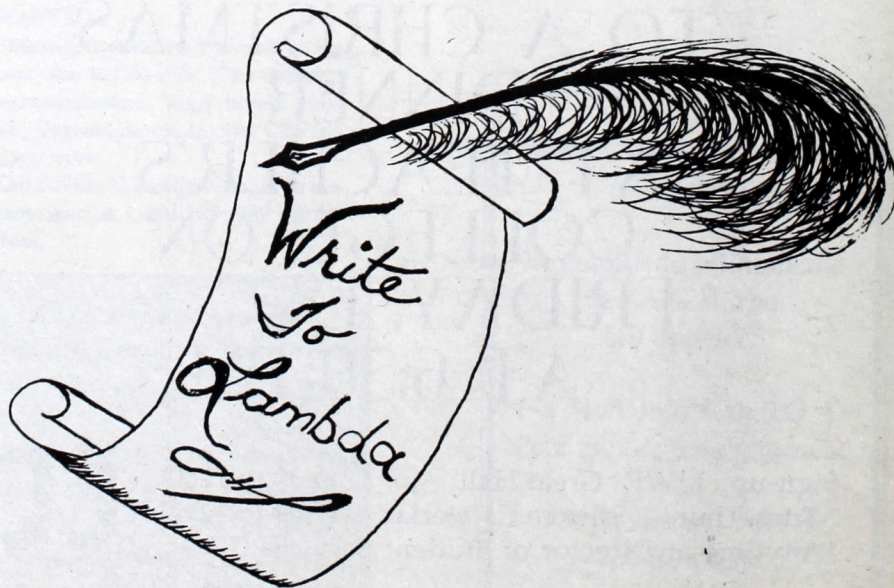
Many bands pass through Canada in the spring, summer and fall on their tours. Some bands pass right through Sudbury without stopping. A fall concert would be a super way to kick off the school year and could be comparable to "Panda Weekend".

Why don't we make use of the stadium here? It would provide the city with a chance to see bands that could

only be seen in Toronto and could be a lot of fun as well as a potentially profitable venture.

I seem to recall that the Beach Boys played here and 12000+ fans showed up. It happened once-it can happen again!

The city has been pouting about the loss incurred by the World Jr. games and complaining about the stadium as a waste, well why don't we pull up our socks and make that "waste" worth its cost. It's time we get rid of the "small town" ideology and realize that an opportunity is right in our back yard!



B

Possibly pregnant and it isn't in your plans? Pregnant and you really need help? Pregnancy terminated and you have regrets? Worried and you don't know where to turn? BIRTHRIGHT REALLY CARES. 873-7200.

Birthright - Sudbury  
1-800-328-love



# Swastikas Deface Jewish Black Students Appalled

(Source: the Paper, Quebec Bureau)

MONTREAL (CUP) — Marianopolis College students are rallying around the Jewish student association after spray painted red swastikas appeared on a Jewish religious symbol set up on the school's lawn.

"What happened was tragic but we're trying to deal with it positively," said Hillel member Shawn Ruby. "We're going to use the incident to get people talking about anti-semitism and racism."

During the seven-day Jewish Festival of Sukkoth, Hillel put up a large canvas booth, known as Sukkah, to commemorate the 40 years the Jew spent travelling through the desert looking for their homeland. The festival ran from Oct. 14 to Oct. 20.

Students returning to class after a weekend found large gashes in the Sukkah and swastikas painted on all four sides.

Since the incident three weeks ago, Hillel has been working with other campus groups to organize presentations and discussions on racism.

"The whole school was very shocked," Ruby said. "There was a

feeling of anger and fear. It's very scary to see that kind of thing happening at your school - it has never happened at Marianopolis before."

Students who have visited concentration campus gave a presentation last week. A McGill group, Students Taking Action to Network against Discrimination, also visited the school to lead a discussion on racism.

"It was very scary for me personally," Ruby said. "It brought back a lot of memories. A few years ago, I was in Poland and saw the concentration camps."

The incident is part of a larger problem that should be an ongoing concern for students, Ruby said. Anti-semitic graffiti has been increasing in Montreal recently.

In September, vandals broke into a Jewish cemetery and spraypainted swastikas on gravestones. Home in a Jewish neighbourhood were also recently defaced by the symbol of Nazi Germany.

(Source: McGill Daily, The Link)

MONTREAL (CUP) — Quebec's black community is outraged at the decision to rehire a police officer who killed an unarmed black youth two years ago.

The Montreal Urban Community police fired Alain Gosset last summer, but Gosset took the department to the Quebec labour board for wrongful dismissal.

Last week the Quebec Superior Court upheld a labour board ruling that Gosset be reinstated.

"This is not just a case in the black community," said Alain Jean-Bart, president of SOS Racisme. "This is a case where all the citizens of Montreal are in danger."

The anti-racism group has the support of Montreal city council's race relations committee, the Black Community Council of Quebec, and the greater-Montreal city council, and Montreal Police Chief Alain Saint-Germain.

But while Jean-Bart and BCCQ president Dan Philip want further action to keep Gosset off the streets, the city council and the Saint-Germain say the fight is over.

"We have done everything that is humanly possible," Michel Hamelin, president of the Montreal Urban Community (MUC) said.

Saturday Nov. 11 was the second anniversary of Anthony Griffen's death in the parking lot of a police station in the Montreal suburb of Notre Dame de Grace.

Police has been called when Griffen failed to pay a cab fare. Gosset arrested him. Later, when the handcuffed Griffen tried to escape, Gosset shot and killed him.

Gosset was charged with manslaughter, but was later acquitted.

The Montreal Police Brotherhood applauded the Court decision.

"Obviously we're happy about this because there was never any justification for firing Gossett," said union president Yves Prud'homme. "Justice has taken its course and that's the way our system is supposed to work."

Also known as... X (AKAX), a new black youth group, also denounced the court decision.

AKAX member Garvin Taylor said he is not surprised by the decision.

"It's not the first time something like this has happened," said Taylor. "For me to be surprised by this would be very naive."

## Prof Pisses Off Students

(Source: The Varsity)

By Krishna Rau  
TORONTO (CUP) — University of Toronto biochemistry students are angered at a professor's theory that some of them are dyslexic.

Biochemistry professor David Tinker left a message on a public electronic mail system, open to his class, saying a large number of university students suffer from the developmental disorder affecting comprehension.

"I postulate that an unexpectedly large proportion of students have become functionally (as opposed to neurologically) dyslectic (sic)," he wrote in a note addressed to his third year class, "that is, unable to obtain knowledge from written material even though they can read it."

A member of the class who complained to the U of T student paper, The Varsity, said he was insulted. He said other students had a similar reaction.

Tinker said the message wasn't meant to offend.

"This is a section for general intellectual discussion. There were no sweeping generalizations, there was no abusive

language, there was no pejorative language used."

In the note, Tinker theorized that dyslexia could be caused by "neurological lesions."

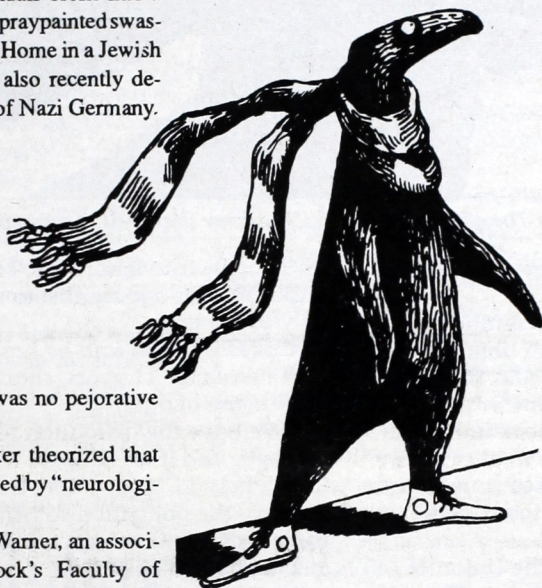
However, Dr. Jim Warner, an associate professor in Brock's Faculty of Education who runs a reading research clinic, said the note contains generalizations and inaccuracies.

"To talk about brain lesions form developmental dyslexia is inappropriate. There may be, we don't know. We don't know enough to make a difference helping."

Warner also said it was unlikely a student would not be aware of the problem.

Dr. William Thompson, the acting chair of the Biochemistry department, said Tinker's theory was new to him.

"He (Tinker) is not trained in psychology, psychiatry or medicine, so he is not an expert. He should not be going around labelling people as dyslexic. That is very foolish."



## U of T No - Go

(Source: The Varsity)

By Gregory Sewell  
TORONTO (CUP) — Toronto City Council delivered a fatal blow to a planned hotel on a University of Toronto College's land last week.

A crowd of 60 students cheered as Council voted to refuse the necessary zoning changes required to allow construction of a ten-story luxury hotel on the Victoria College campus.

Victoria planned to lease the land to developers Huang and Danczkay, who would have built the hotel. As part of the deal, the developers would also have built a 240 bed co-ed residence.

While the city council rejected the hotel development, the residence can still go ahead.

Students who opposed the hotel deal were elated.

"I'm ecstatic. This is total victory," said Charles Blattberg, U of T student council president.

"The students did excellent work in lobbying the Council. We've put a lot of effort into this," he said.

Trevor Hutchinson, president of the Victoria College student council said he was surprised at the result.

"When I started out, I didn't expect to win because we'd lost the battles up 'til now," he said. Previous votes at the planning level were narrow victories for the developers.

City councillor Tony O'Donohue, supported the hotel. He said funding higher education should not be a major priority.

Council voted to send a message to the provincial government to "request

went to class.

The woman did not report the incident until the next day, when campus police said they made an official report, and posted a security alert.

Campus police officer Tom Kent said the man was probably not a student, and the attack was probably an isolated incident.

"We have to wait for the next couple of weeks and see what happens," he said.

Police will not release details of the attacker, saying the woman left marks on his face that would make him easily recognizable.

"I guess he picked the wrong woman this time," said Kent.

adequate funding" for post secondary education.

Liz Amer, city councillor for the Victoria college area, said the area wasn't the right place for a hotel, and a hotel wasn't the right way to raise money for post secondary education.

"If we allow this, it will open the floodgates," she said. The campus will no longer be a quiet place but a bustling commercial area."

"It undermines the sense of community that's been developed over time," Amer added.

Councillor Jack Layton also opposed the hotel.

"If we begin to start funding universities by allowing them to sell off their land there's no stopping it," he said.

Victoria College Bursar Larry Kurtz refused to comment.

## 11 of 15 Grad Progs Axed

(Source: The Athenaeum)

WOLFVILLE (CUP) — Acadia's Long Term Planning Committee says most of the university's graduate programs should be cancelled next year.

Acadia vice president academic Kelvin Ogilvie agreed that 11 of 15 graduate programs at Acadia should be cut so that Acadia would be a predominantly undergraduate institution.

Critics of the committee's report say the quality of education would decline if the programs were cut.

"The best faculty are attracted by graduate programs," said Davis Baron, a member of a university committee on graduate studies and Research.

The lack of interesting research and

advanced academic issues will mean that the best qualified professors will look elsewhere for work Baron said.

The long-term planning committee's report, released in September, also said research carried out by professors be redirected to the undergraduate honours programs.

Baron said freeing up faculty from teaching graduate level courses may reduce the size of undergraduate classes.

The long term planning committee said the grad programs in classics, political science, geology, chemistry, and theology, among others should be cancelled while english, biology, clinical psychology, and education should continue.

Baron said the Committee's recommendations are to drastic and won't be accepted by the university.

Happy Birthday  
Honey Child (Steve Lewis)

We Love ya;  
— Lambda  
xx



# Glasnost fires up Soviet press

by Paul Chard  
Charlatan Staff

Glasnost. Perestroika. What does it all mean?

From our comfortable Canadian perspective, it's often hard to evaluate the changing attitude within the Soviet Union.

North American politicians and journalists continue to grasp for firm definitions of the two important Russian words.

More than "openness" and "restructuring", glasnost and perestroika symbolize what seems to be a profound shift in the way the U.S.S.R. sees itself, and, in turn, is seen by others.

Undoubtedly, the best way to find out what these changes mean is to visit the Soviet Union. The next best would be to spend time with its citizens.

Nearly 200 Carleton University students had such an opportunity Tuesday, Oct. 17, when Executive-Director John Stevens of the Centre for Investigative Journalism organized an open forum with five Soviet journalists.

The five, all members of the Union of Soviet Journalists, were on a tour of Canada, including stops in Calgary, Toronto, and Montreal.

**"Perestroika has given me the new opportunity to widen my responsibility and my work."**

-- Shalya Svany  
Deputy Editor-in-Chief  
of Zaria Vostoka

These journalists play a significant role in Soviet society. They are testing the new openness of the government by reporting on the remarkable events unfolding in the union.

The Soviet people have a renewed interest in the Supreme Soviet, the parliament which for years was merely seen as a legislative body with a rubber stamp in its hand.

Today, it is the focus for many of the reforms being issued.

The journalists have also been witnessing a changing climate of labor relations. From unrest in the Baltic republics, to talk of unionizing the Red Army, the changes have been profound.

In a sense, the freedom afforded the Soviet press in reporting on these changes is inextricably linked to the success or failure of glasnost and perestroika.

Leonid Chaussov, a Moscow reporter for *Pravda*, went even further by saying the Soviet press is actually responsible for what is happening.

"Journalists really began perestroika," he said. "Soviet journalists were pioneers in the new thinking. This began much earlier than four or five years ago."

Chaussov said journalists who care for their people have always attempted to achieve some good through their work.

The Soviet journalist community was well represented in the five who visited Ottawa, ranging from the vice-president of the Ukrainian Union of Journalists, Anatoly Rogatch, to Tamara Orlova, the youngest newspaper editor in the country, working in Norilsk, Siberia.

But despite the diverse fields from which they came, all of them held



From right to left: Sofia Timofeyeva, Leonid Chaussov (behind), Tamara Orlova, Shalya Svany, translator, Anatoly Rogatch.

similar views on the new role adopted by the Soviet press.

"It became more interesting because we can realize our abilities, our professional abilities," said Sofia Timofeyeva, the only one in the group confident enough to speak in English. "We can report on any field of life we want. There are no closed zones in our life -- but not only our internal life, but life abroad too."

Timofeyeva is with the Union of Soviet Journalists in Moscow. She said they have benefitted greatly from this new liberty to say what they want and travel where they want.

But, she added, a great deal of responsibility goes along with this freedom.

"We feel very much responsible for what we are giving to our people with which we share our society," she said.

Most of Timofeyeva's colleagues agreed with her assessment.

Shalya Svany, Deputy Editor-in-Chief of *Zaria Vostoka* in Tbilisi, Georgia, spoke of his work as a journalist and his responsibility to society as being inseparable.

"Perestroika has given me the new opportunity to widen my responsibility and my work," said Svany through a translator. "This does not permit me to

lead people into ignorance. I must be responsible as a journalist to speak only of the truth."

Chaussov, who said he has been with *Pravda* for 11 years, shared this same sense of duty.

"We have the obligation to write the truth and it was always wide read," he said. "Now more than ever we have the obligation to write the truth because, if we don't, it will cause ideological sickness."

Chaussov also spoke of a kind of openness that doesn't even exist in Canada.

"The officials I talk to are obliged to give me the information," he said. "If he does not, he can be charged and I will take him to his superiors. And I can write that he is against the new way of thinking."

There are, however, some reservations as to what can be published.

"So now when papers write about everything that wasn't ever asked," he said, "they get an answer about everything except what is prohibited by law."

He cited pornography and military secrets as some of the things prohibited by law.

But while Chaussov dismissed the myth of the KGB censor looking over

the journalist's shoulder as he works away on his typewriter, he described another kind of censorship which is much harder to fight.

"There is an internal censor in each person," he said. "There still exists the old kind of censorship because the person who writes stories for publication could write in the new spirit of perestroika or the old spirit of the past."

What further aggravates the problem, he said, is writers never knowing when their internal censor is at work.

"This depends upon the person, his conscience about this information he has, and how he presents the situation to the people," said Chaussov.

This is especially dangerous considering what he said about all Soviet citizens believing what they read in the newspapers.

While Timofeyeva was reluctant to make such sweeping statements, she did speak of the need to be aware of subtle propaganda.

The Soviet people, she said, are a group of avid newspaper readers. The circulation of the country's most popular paper, translated as *Arguments and Facts*, is 22 million.

She said there are several other papers with circulation of over 15 million, excluding the familiar political papers, *Pravda* and *Izvestiya*.

Timofeyeva said there is a great difference between Canadian and Soviet papers.

"In our newspapers, a great deal of articles are of an analytical character," she said. "There are many articles in the Canadian press that are almost not important or necessary. They waste the newspaper space -- but this occurs in our newspapers as well."

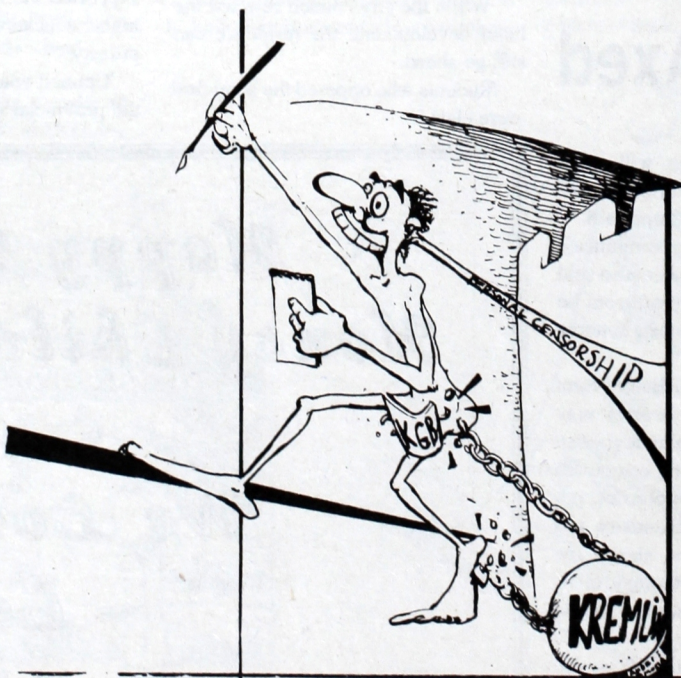
With such importance placed on the media, journalists are highly respected figures in the Soviet Union.

Chaussov, however, denied that this resulted in any additional privileges for journalists.

Even after his 10 years at *Pravda*, he said he still couldn't afford a car.

He said many journalists enjoy a very high status, but that status is very much linked to talent.

The more talented journalists are, the more popular they become and the greater the reward. □



graphic: ANDRES MUSTATA

Reprinted from *The Charlatan*, Carleton University



# Stratford

by Jill Cerisano

There was something in the air on the morning of October 27, and it wasn't just the fog. It was excitement and anticipation.

Friday morning 40-45 students (a considerable number more than in the previous years) boarded an Ontario Northland coach and headed for the 37th season Stratford Festival productions of Shakespeare's Titus Andronicus, The Comedy of Errors and The Merchant of Venice.

The hype began Thursday with a "Shakespeare night" hosted by the Laurentian English Literature Society.

The scenic trip was about six and one half hours in which time myself and many students made new acquaintances eager to share ideas and insights with regard to the plays. The town just outside of Stratford (appropriately named Shakespeare) was reminiscent of an eighteenth-century pastoral setting—bright sunshine, old farms, beautiful green hillsides and sheep in abundance of hundreds!!!

After booking into the Victorian Inn (a 15 minute walk from the theatre) we set off to the Festival for the double bill of Titus Andronicus and The Comedy of Errors.

Titus, (Shakespeare's first tragedy), directed by Jeannette Lamberton was the most sombre and intense of the three plays. Set in 300 B.C., it was ominously staged with the use of eerie music, dark lightning, fire torches, and elaborate costuming which was mostly dark excepting characters such as Tamora, Queen Of The Goths (played by Goldie Semple) who donned flaming reds and oranges. Lamberton added an Oriental flavour to the play with the inclusion of a dumb show which summarized the story using life-like Oriental puppets. Because Titus was abbreviated from

two and one half hours to one and a half hours, this added clarity and unity.

Scenes we anxiously (if not somewhat sadistically!) anticipated, were those concerning the dismemberment of Titus' hand in ransom for his two sons (which was only to be returned to him along with heads), and his daughter Lavinia having her tongue cut out and hands severed in prevention of her disclosing the two men who had accosted her. YUCK!!! Surprising enough, this was all effectively performed without the use of stage blood and left us breathless (and nauseated!).

Our breath was immediately restored with the fanfare of The Comedy Of Errors. The transition was made easier thanks to the misappropriated appearance (in the opening of Act 1) of a Gothic warrior (from Titus Andronicus) who's "error" was to jump out into a flourish of singing and dancing characters! Wrong play!

The Comedy of Errors (Shakespeare's first comedy), directed by Richard Monette seemed to be the consensual favourite among the students. Based on a series of errors involving two sets of identical twins, the farce was truly comical. Action ranged from belching to servant-beating! Costuming and lightning were upbeat and bright and the stage business was constant, the comedy was funny to outrageously farcical. Particularly outstanding were the performances of Geordie Johnson (as Antipholus of Ephesus and Antipholus of Syracuse), and Keith Drinicol (as Dromio of Ephesus and Dromio of Syracuse).

The excursion to Stratford was an educational, entertaining and uplifting experience for everyone involved.

Thanks to Dr. Shannon Hengen and Dr. Richard Schell of the English Department for spearheading the trip. A very special thank you to Dr. Jon Gon-

der, Dean of Humanities, for providing the project with such a considerable financial endorsement.

Hope to see everyone out next year at Stratford for the performance of Shakespeare's As You Like It, Macbeth, Julius Caesar and The Merry Wives of Windsor.

Each are respective sets of identical twins in the play. The reunion scene (V.i) require two additional actors. The play ended happily, the brothers were reunited and exited"...hand in hand, not one before another." (V.i.1.426.)

Saturday morning was spent in downtown Stratford—what a beautiful cultural town!!! Canadian geese flew overhead in flocks, squirrels scurried in the parks through masses of golden maple leaves...(I half expected Shakespeare's Puck or Ariel to peek out from a shop window!!)

After we had spent all of our money, we caught the matinee performance which dealt with just that—money. The Merchant Of Venice, directed by Michael Langham, ran its last seasonal performance and had a capacity crowd

of 2,262. As a tragic-comedy, Merchant was light, dealing with love, disguise, and friendship and simultaneously intense, concerning prejudice, theft, money, animosity and religion. It was interesting to note that the conversion scene (IV, i) was not included in this production by Langham. (Shakespeare has the Jewish Shylock convert to Christianity).

Actor Brian Bedford (returning to the stage after four years in television) gave an intriguing performance of Shylock the money-lending Jew. He brought substance to the character by downplaying his vulnerability, and concentrated on his proud indigence and business sense. Set in the late nineteenth century (just as the National Theatre did in 1970) the production assumed a modern capitalistic intonation, focusing less on the themes of racial discrimination and usury. It was definitely a weighty play, and sent us all home in enthusiastic contemplation!



# Moviews Valmont

COMING SOON

From the director of "One Flew Over the Cuckoo's Nest" and "Amadeus" comes the new film by Milos Forman entitled "Valmont". In collaboration with Jean-Claude Carriere, Forman created the film based on the novel "Les Liaisons Dangereuses". Because of its perverse characters & its pre-revolutionary libertinage, the novel has been called "an abominable book" and "one of the ten greatest French novels". Therefore, the context of the movie will most-likely be contradictive as well. Like all things, it is a matter of personal taste and interest which determines the quality of a film.

## Basic Storyline

The Marquise de Merteuil is a widow admired for her wisdom even though she wickedly plays with the virtue of others, ever so powerfully exploiting their weaknesses. The Vicomte de Valmont is young, rich, clever, inventive, intelligent, generous, honest, & irresistible. Together, nothing can stand in their way when they undertake their adventures in seduction...not the maiden virtue of Cecile de Volanges, nor the prudishness of Madame de Tourvel, nor the noble feelings of the Chevalier Danceny. Hidden under this web of intrigue are deeper feelings of sincerity, desire and tenderness which constitute the dual nature of men and women.

United by their plotting and intimate secrets, Merteuil and Valmont rule over the drawing rooms and boudoirs of this XVIIIth Century aristocracy, a class that cannot foretell of its own doom. However, two cannot rule the same territory and these "champions" of amorous conspiracies must confront one another in the end. In such a match, to allow sincerity to surface is a fatal flaw.

# Holiday Season Hi-Jinx

AT S.T.C.

The greatest vogue of the mystery play was during the fourteenth and early fifteenth centuries, and the fascination for "MURDER SO FOUL" has remained with theatre audiences ever since. SPERRYWRONGNUMBER, SLEUTH, DEATHTRAP, DIAL M FOR MURDER, and Agatha Christie's timeless MOUSETRAP are surefire box office winners.

"I thought about those plays a lot before I wrote THE MURDER OF AUGUSTE DUPIN" says J. Ben Tarber. "And I guess I was determined to write something with the same intriguing appeal. At first, I considered a Sherlock Holmes sort of thing. But that was a time when everyone, it seemed, was into Sherlock Holmes. So I decided to go back to one of the first great fictional detectives, C. Auguste Dupin, originally created by Edgar Allen Poe."

J. Ben Tarver's vastly entertaining "whodunnit", THE MURDER OF AUGUSTE DUPIN, set in Philadelphia in 1850, offers more twists than a licorice stick. J. Ben Tarver is currently on the faculty of the University of Alberta. Tarver's "DUPIN" has been presented at Festival Lennoxville, Northern Light Theatre, Edmonton The Vancouver Playhouse and at the Pitlochry Festival Theatre, Scotland.

The man himself, "Auguste Dupin" will be played by GEORGE POTHITOS. BIL COPELAND will portray the magnate "Winston Trevanion". DIANE ELLIOTT will be seen as "Winston's" strangely silent wife "Margo." DAVID ELDAN takes the role of "Roderick", Winston's cowardly nephew.

"Roderick's" frail sister "Elena" will be played by GWENDOLYN PACEY. MARK WILSON is cast as "Conrad", "Auguste's" long time associate. VICTORIA SHAFFELBURG plays opposite "Conrad" as his elusive and beautiful new bride, "Vivienne". "Jupiter", the mandatory butler played by ROY PETTY and "Gaylen" a young Irishman on a mysterious mission portrayed by ALEX GUARD complete the cast.

THE MURDER OF AUGUSTE DUPIN will be directed by HOWARD DALLIN. Born in Saskatoon, Mr. Dallin began his career in professional theatre at the Guthrie in Minneapolis in 1972. Since then he has performed and directed in both Canada and the United States. Before coming to Sudbury, Mr. Dallin staged and directed a national U.S. Tour of GRANDMA MOSES, AN AMERICAN PRIMITIVE, starring Cloris Leachman.

ROBERT IVEY, S.T.C.'s Resident Designer has captured the era. S.T.C. audiences will be transported back in time to the 1840's as Mr. Ivey's elaborate and ingenious set unfolds before them. The lavish costuming designed by Mr. Ivey and skillfully executed by KELLY WOLF, is certain to please even the most discerning eye. The set and costumes will be complemented by SIMON DAY'S creative lighting design. Mr. Day will also double as Stage Manager.

THE MURDER OF AUGUSTE DUPIN OPENS AT STC NOVEMBER 21 AND RUNS UNTIL DECEMBER 10. RESERVED SEATING IS SUGGESTED AND CAN BE MADE BY CALLING THE STC BOX OFFICE AT 674-8381.

LIFE IN  
HELL

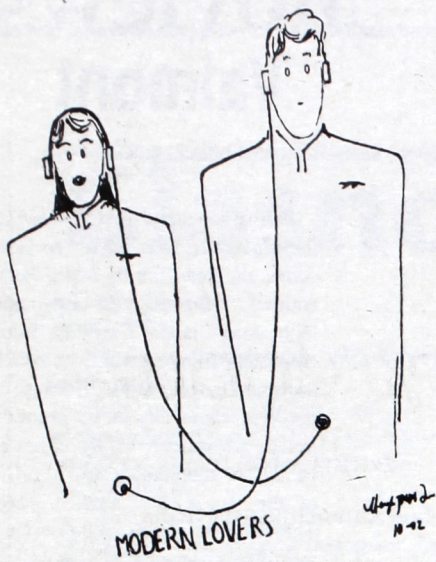
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# MORE FORBIDDEN WORDS OF THE 1990s

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FISHWICH FLASHDANCE GENIUS GURU HUNK J.A.P.  
I ♥ ANYTHING I'M A SURVIVOR KING OF ROCK 'N' ROLL  
LIFE IN THE FAST LANE LEGENDARY LIMO LITE ANYTHING  
LIVING LEGEND L-WORD MCNUGGET ME GENERATION  
MEGABUCKS MEGADEATH MEGA ANYTHING MEN'S LIBERATION  
MOVERS AND SHAKERS NEOPSYCHEDELIC NONREFUNDABLE  
DEPOSIT PARTY ANIMAL PABULUM-PUKING LIBERALS PUNDIT  
PUNS ON THE WORD "FAX" THE RIGHT STUFF ROCK 'N' ROLL  
HALL OF FAME SEXPOLITATION SMART ANYTHING SMURF  
SNEEZE GUARD SPACE CADET SPACE CASE SPLATTER FILM  
STREETWISE SUPER MARIO BROS. TLA TACKY  
THIRTYSOMETHING ANY-NUMBER SOMETHING THUMB'S DOWN  
THUMB'S UP STYLE UNISEX UPSIDE THE HEAD VEEJAY  
WHAT'S HOT (AND WHAT'S NOT) WHERE'S THE BEEF? WOODSTOCK  
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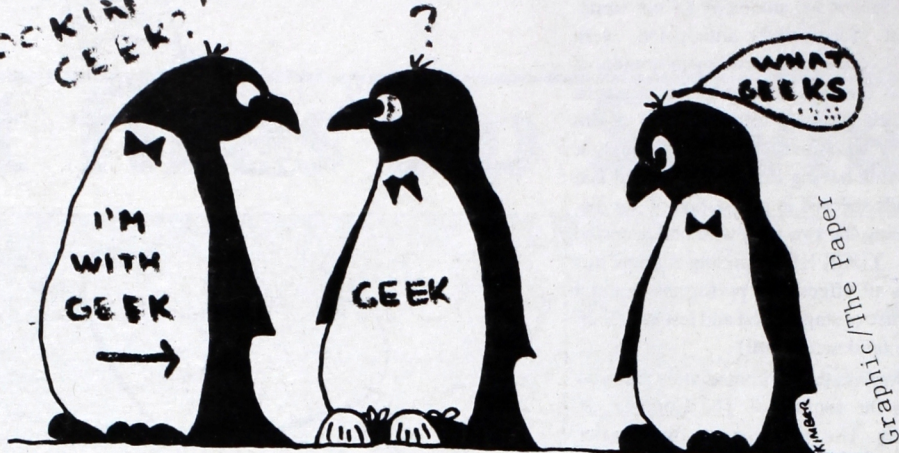




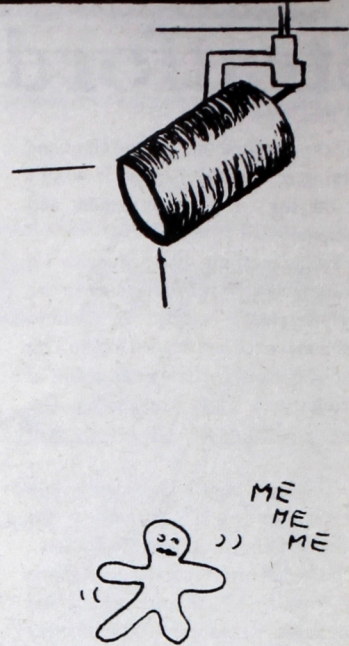


Graphic/The Dalhousie Gazette

WHAT YOU  
LOOKIN' AT  
GEEK?



me  
me  
Doodle eh?



## PRESS CONFERENCE

with  
the Right Honourable  
Gerry Wiener  
Secretary of State  
on Wednesday,  
November 29, 1989  
6:00 p.m. to 6:30 p.m.  
at Contact North  
160 Douglas Street West,  
Sudbury

R.S.V.P by 12 noon,  
November 24, 1989  
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For more information  
contact Monica Collins  
675-1151, ext. 3933



PRESIDENTIAL ADVISORY COM-  
MITTEE ON  
STATUS OF WOMEN  
ANNUAL FALL RECEPTION  
LAURENTIAN UNIVERSITY-CON-  
FERENCE B  
WEDNESDAY, NOVEMBER 29, 1989.  
11:30 A.M. TO 1:30 P.M.

The Status of Women Committee is  
extending an open invitation to the en-  
tire university community: the students,  
administration, faculty and support staff  
to join them for refreshments.

The Committee is actively concerned  
with:

- . Employment & Pay Equity
  - . Women's Rights & Issues
  - . Security on Campus
  - . Day Care
  - . Maternity (and Paternity) Leave Poli-  
cies for Students
  - . Support for Women Pursuing Non  
Traditional Roles and Occupations.
- We look forward to meeting you and  
hearing your concerns.

# DECISIONS. DECISIONS.



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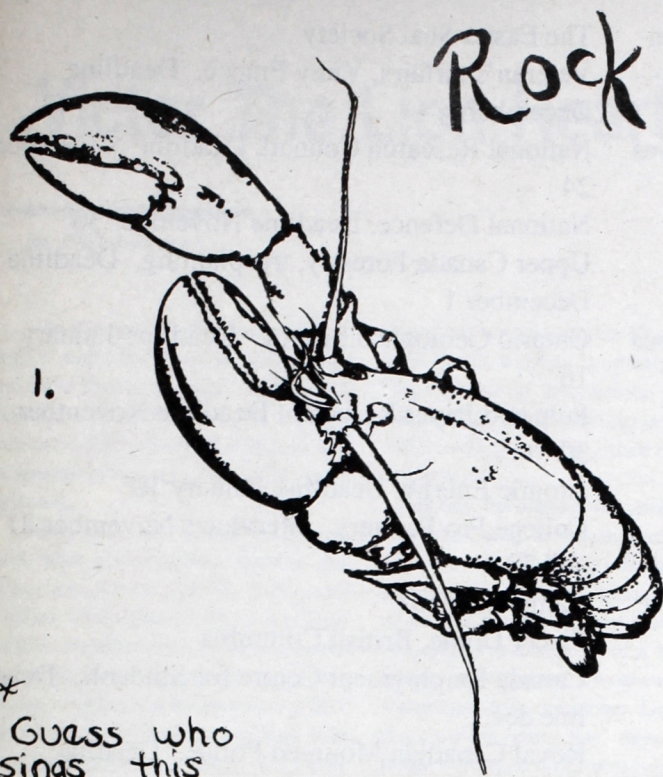
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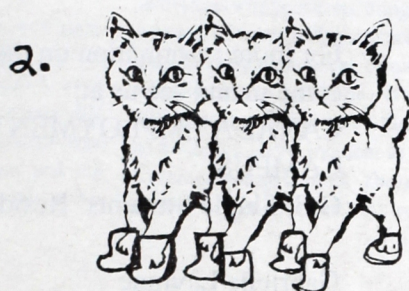
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Prizes must be accepted as awarded (Maximum retail value: \$3500.00). Full contest rules are available at your school newspaper office or by sending a stamped, self addressed envelope to:  
Dentyne VAIL/RIO Sweepstakes, P.O. Box 9041F, Kitchener, Ontario N2G 4T2.





1. \* Guess who sings this Geek contest?



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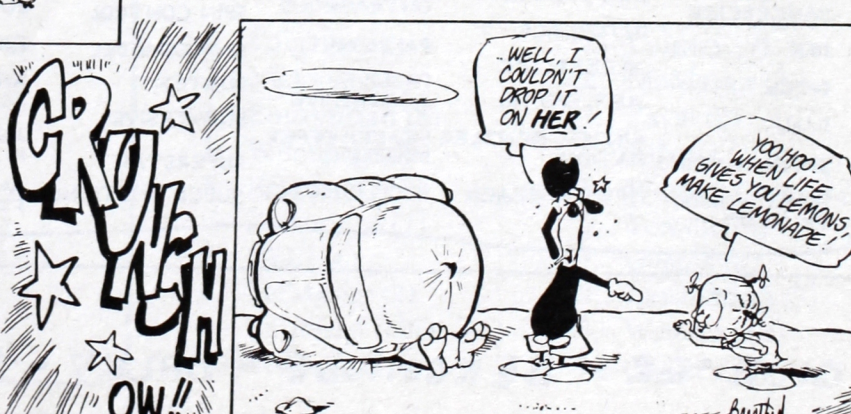
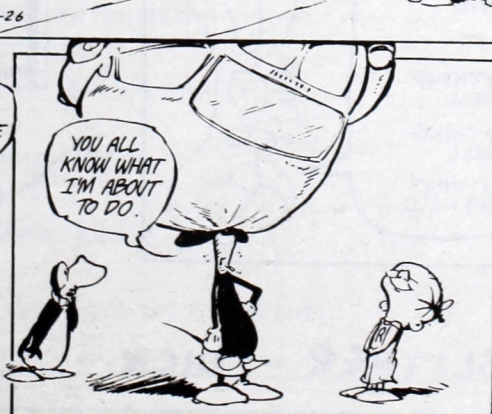
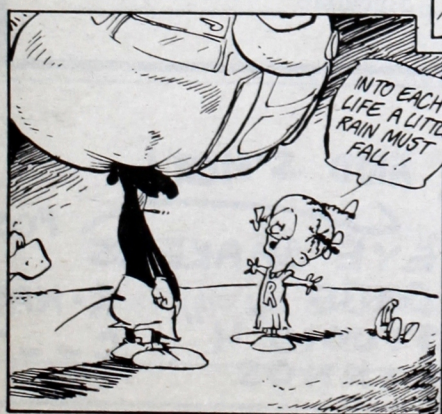
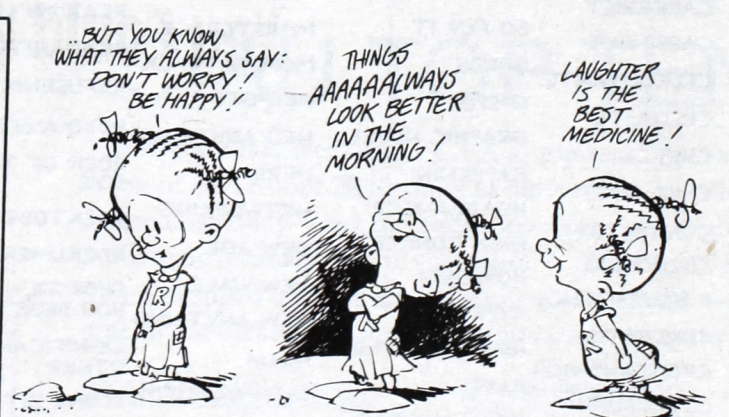
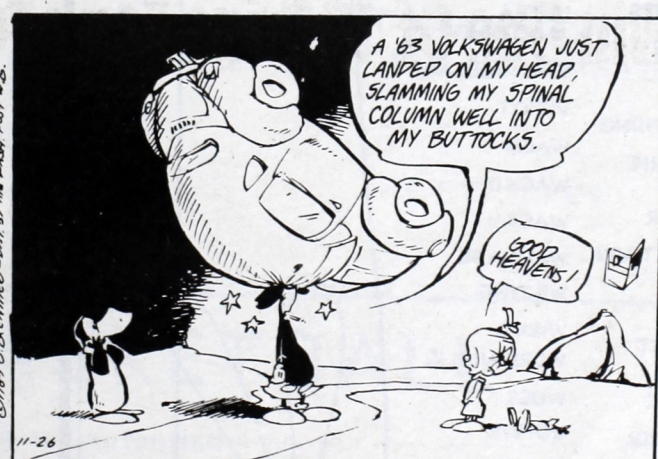
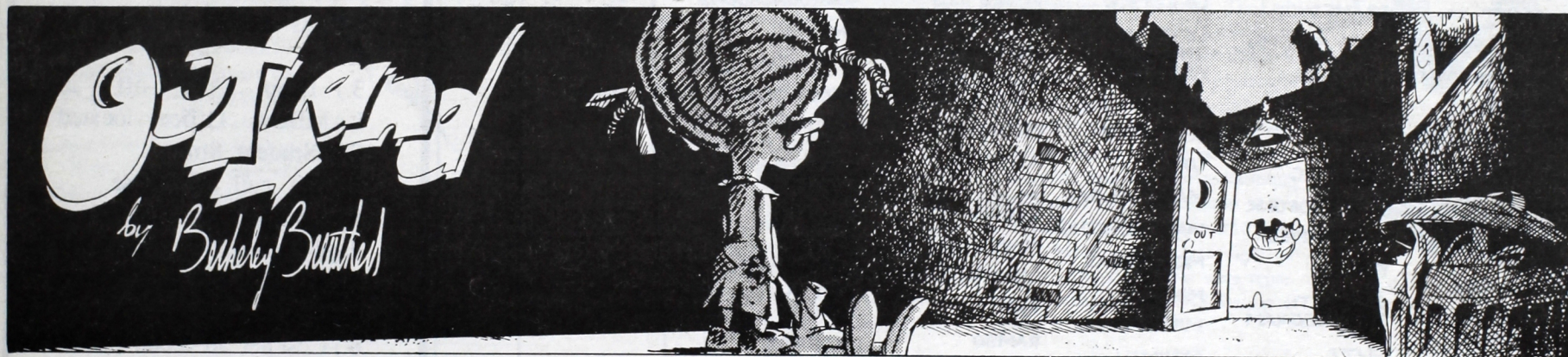


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Jobs, Jobs, Jobs

As on campus recruiting is an on-going process, I'd like to share information on a few job openings that are now available to you.

Niagara Regional Police Force- need a programmer/operator-\$27-29/annum  
Public Service Commission of Canada has openings for Supervisor for the Canada Employment Centre for Students. \$27 000/annum. Deadline for applying is December 1.  
Science North is in need of Staff Scientist, research assistants  
Schlumberger, Toronto, needs electrical engineers  
Hyland Research Consultants need electrical engineers or technologists.  
Johnson & Johnson needs foreign national MBA's and some under-graduate students for home country management positions  
Ministry of Health needs staff educator in Toronto. Excellent opportunity.  
Ontario Legislative Internship Programme, ten month contract.  
Energy Pathways (Ottawa) needs a Corporate Recycling officer  
Litton Data Images, Ottawa, requires physicists and engineers, physics or electrical engineers.  
Household Finance, Toronto, needs a translator. \$27-30/annum

Laurentian University, Assistant Manager, Alumni Affairs Development Office for Laurentian University Museum and Arts Centre. Liaison and Information Office  
Island Truck Sales, requires sales representatives in Mississauga  
Office of the Ombudsman Ontario, seeking bilingual investigative researcher. \$30-35/annum  
K mart, Management trainee positions in various areas: Sudbury, Sault St. Marie, Barrie, Timmins, Orangeville, North Bay  
Leo Alarie and Sons, Trainees, must have mechanical aptitudes. Open to various backgrounds  
Northern Ontario Business, (a business publication) requires an advertising sales representative.  
Terracon Geotechnique Ltd. Alberta, need engineers. Urgently requests your resumes.  
  
We still have openings for positions with:  
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Sudbury Regional Police  
Bell Canada  
Bank of Canada  
Toronto Dominion Bank  
  
We still have some interesting positions on campus for those who qualify for Work Study.  
  
Summer

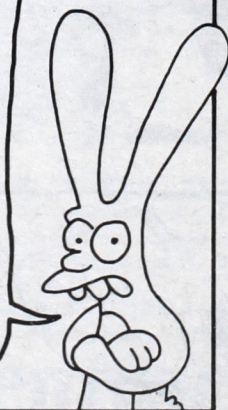
The Easter Seal Society  
Veteran's Affairs, Vimy France. Deadline December 1.  
National Research Council. Deadline November 24  
National Defence. Deadline November 30  
Upper Canada Forestry, treeplanting. Deadline December 1  
Ontario Geological Survey. Deadline January 16  
Pulp and Paper Research. Deadline November 30  
Atomic Energy. Deadline January 10  
College Pro Painters. Interviews November 21 and 22  
Camp Walden  
Placer Dome, British Columbia  
Canada Employment Centre for Students. Deadline dec.1  
Royal Canadian Mounted Police. Deadline November 17  
INCO Gold. Mining and Geology.  
  
For more information on these and more, please come in and see us at:  
CANADA EMPLOYMENT CENTRE ON CAMPUS  
G-3, Single Students' Residence  
  
Gabrielle Lavigne

LIFE IN HELL

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FORBIDDEN WORDS OF THE 1990s

A-LIST	DRAMEDY	LIFESTYLE	PETER PAN SYNDROME	SURROUNDSOUND
AUTO SHADE	DRUG KINGPIN	LIFESTYLES OF THE RICH AND FAMOUS	PICTIONARY	SWATCH
BABY BOOMER	DRY BEER	LIPOSUCTION	POLITICALLY CORRECT	SYNTHPOP
BATMAN	DUDE	LITE BEER	POSTMODERN	TELEVANGELIST
BETAMAX	DWEEB	LOTTO	POSTPUNK	T.G.I.F.
BICOASTAL	ECLECTIC	MAKE MY DAY	POWER BREAKFAST	A THOUSAND POINTS OF LIGHT
BIG CHILL GENERATION	ELECTROFUNK	MALE BONDING	POWER LUNCH	TOFUTTI
BIMBO	EVIL EMPIRE	METALHEAD	QUALITY TIME	TRANCE CHANNELING
BOOMBOX	FOXY	MINDSET	RAD	TRIVIAL PURSUIT
CALIFORNIA RAISINS	GET WITH THE PROGRAM	MINIMALISM	RAMBO	TUBULAR
CAREERIST	GLITZ	MINIMALL	READ MY LIPS	ULTRA ANYTHING
CASSINGLE	GO FOR IT	MINISTORAGE	REAGANITE	VERNACULAR
CELEBUTANTE	GORBY	MOMMY TRACK	REFUSENIK	VIDIOT
CELLULITE	G-SPOT	NEO-GEO	ROBO ANYTHING	WACK
CHIC	GRAPHIC NOVEL	NEO ANYTHING	ROCK OF THE 90'S	WACKO
CHILL OUT	HAPPENIN'	NERD	ROCKTOBER	WACKY
CLAYMATION	HEADBANGER	NETWORKING	ROCKUMENTARY	WANNABE
COCOONING	HIGH CONCEPT	NEW AGE	SHOP TIL YOU DROP	WILDING
CODEPENDENCY	HOMEBOY	NEW WAVE	SIGNIFICANT OTHER	WIRED
CONCEPTUAL	HYPERTEXT	NEW ANYTHING	SOUND BITE	WORKAHOLIC
CROISSANDWICH	HYPER ANYTHING	NINJA	SPIN CONTROL	WUSS
CYBERPUNK	ILLIN'	NUTRASWEET	SPOKESMODEL	YUPPIE
DANCERCIZE	INFOTAINMENT	OUTRAGEOUS	SUBTEXT	ZIP IT
DEF	INTERFACE	PALIMONY	SUBVERSIVE	ANYTHING IN HELL
DICEY	JAZZERCIZE	PASSIVE-AGGRESSIVE	SUPERSTAR	ANYTHING IS HELL
D.I.N.K.	JUST SAY NO	PEACEKEEPER MISSILE	SUPER ANYTHING	ANYTHING FROM HELL
DIRTY DANCING	KINDER, GENTLER NATION			
DON'T WORRY, BE HAPPY	LIFE'S A BEACH	PEOPLE METER		



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- 1.) Please include name & phone number.
- 2.) Ads must be 25 words or less.
- 3.) Drop Ads off in LAMBDA Office located G1- Student Street.
- 4.) NO call ins please.
- 5.) All ads must be in Mondays before 12:00 p.m. in order to be run that Thursday.
- 6.) Cost per ad \$3.00 (Exact change only).

Date to be run \_\_\_\_\_  
Signature \_\_\_\_\_

AND S'MOR!  
EYE SHAKERS POSER  
DABE R-NAMES  
STUDIO "4" C--T  
STANGS

GIVE 'ER - BERGOINGE - BALKY - SLITHER - DICK -



## Victor The Lion-Hearted

By Phil Andrews

On the tenth of February 1964, a legacy and a life began which Canadians should not soon forget. On Monday, November 13, 1989, the fire that had marked the life of a great Canadian was prematurely, unjustly and sadly extinguished.

Victor Davis was one of the greatest and most accomplished athletes that Canada has ever produced. In the early portion of this decade, Davis and Laurentian alumnus Alex Baumann established levels of swimming excellence which were beyond the approach of their fellow mortals. Davis at one time held two world records in the breast stroke and was a multiple medallist in both Olympic and Commonwealth Games competition.

In his successes, Davis was separated from other Canadians, by his obvious intensity and colourful, even brash personality. Davis' public life was a chaotic maelstrom of controversy and greatness. Competition and the thirst for glory stoked the coals of his

insatiable compulsion for victory. His gold medal winning, world record setting, 200 metre breaststroke performance at the 1984 Olympics came after a 1983 training year decimated by mononucleosis.

Davis, the athlete, was tremendous and while there are those who will belittle the man himself, his death leaves a gaping hole in Canada that tears at many of us. A great Canadian person was senselessly lost in front of a Montreal tavern on the Armistice weekend. Many Canadians will remember Davis, the man, for his 'party-boy' days and the frequent misdeeds of his university life period-sadly, that is their choice.

I will remember Victor Davis as an individual who possessed things it seems so many of us are without or are afraid to exhibit-these were a real, proud personality and a true backbone. His passing will almost certainly spark the memory of a vintage Davis incident at the 1982 Commonwealth Games. There, in Australia, before the watchful eye of the

Queen and of the Commonwealth, Davis angrily kicked a chair after a dubious disqualification of a Canadian swim relay team. This spirited show of emotion was not quite in keeping with the stuffy, polite etiquette which one traditionally is expected to be bound in action to, in the presence of royalty. Davis was basically saying, 'To hell with etiquette!' and that was Victor and God bless him. Davis was categorically, a confident, perhaps arrogant and maybe even cocky individual, but he backed up the swagger with performance. Like the pre-Seoul Ben Johnson, he was the best, he announced it he knew it and he demonstrated it time and again.

Unlike most Canadians, Victor was not afraid to boast and then to take on the world. Victor was the Canadian athletic enfant-terrible, the prima donna and also the man who predicted brass ring and had it when the fat lady was done singing. He was a very colourful, self-determined individual. He was a team member, but always Victor Davis.

However, when Victor competed, it was our red maple leaf on the swimming cap in the lead and it was our national anthem he proudly sang along with on numerous medal podiums.

Victor Davis was no saint. I am grateful and proud though that he was one of us, a fellow Canadian. I am honoured to have lived in the era and the country of this man and saddened that the association is over. Victor Davis has died, but the explosive, volatile fibre of his personality will remain an enduring element in the lore of Canadian nostalgia. He was this generation's Canadian villain-hero. He was our McEnroe, our Nastase, our Reggie Jackson and he was more.

Now however he is gone. Goodbye Victor Davis, your sad, terrible death has left a void in our world. Thank you for your feats as a Canadian hero and thank you for twenty-five short years of Victor Davis, our colourful, unashamed fellow man. You will not be soon forgotten.

## Upcoming Sports Events

### UP-COMING EVENTS

#### Hockey

Nov. 25 - Toronto at Laurentian 7:30 pm (Sudbury Arena)  
Nov. 26 - York at Laurentian 5 pm (Sudbury Arena)

#### Women's Basketball

Nov. 24-26 - Bishop's Invitational (Lennoxville, PQ)

#### Men's Basketball

Nov. 25 - Ryerson at Laurentian

#### Men's Volleyball

Nov. 24-25 - Guelph Tournament

#### Women's Swimming

Nov. 25 - OWIAA Invitational at McMaster

#### Men's Basketball

Nov. 17-19 - Voyageur Invitational

#### Swimming

Nov. 25 - OWIAA Invitational WOM-ENS at McMaster

## Co-ed Swimming

The Voyageurs Swim Teams were in Toronto this past weekend. The men's team was competing in the OUAA Invitational on Friday and a Double Dual Meet on Saturday while the women's team competed in the Double Dual Meet on Saturday also.

On Friday, the Men's team posted fast times at the OUAA Invitational as many of our swimmers performed BEST TIMES. Darcy Wallingford swam the 100 Breast Stroke in 1:03:88 and the 200 Breast Stroke in 2:22:00. Campbell Hastings swam the 100 Back Stroke in 1:00:86. Both Darcy and Campbell qualified for the CIAU Championships which will be held in March at the University of Sherbrooke.



The Lady Vees visited Concordia University, in Montreal to compete in the Concordia Classic Basketball Tournament, and went undefeated to win the tournament. Included in the field of eight teams was the 4th ranked UPEI Panthers and the 6th ranked University of Winnipeg Lady Wesmen. The Lady Vees opposition in the first round of the tournament were the St. Mary's University Huskies. The Lady Vees trounced the Huskies by a final score of 81-41. The scoring leader for Laurentian were Sue Stewart, who netted 18 and Shirlene Maclean added 10 in the victory. A key to their victory was outrebounding the Huskies 49-21. The Lady Vees then went on to face the McGill Martlets, where they recorded their second consecutive convincing victory by a score of 80-63. The Martlets came out quick and took a one point disadvantage into

the dressing room at half-time, 39-38.

Once again the Lady Vees were led by strong play from their captain Mclean, who scored 17 points. Her strong performance was matched by rookie, Martha Sandilands, who chipped in with 14 points and was named the game's MVP.

The Vees met their toughest opposition in the final match where they came up against the Lady Wesmen. The Lady Wesmen gained a birth in the finals by defeating the Panthers from UPEI. In overtime the Lady Vees finally outscored the opposition by three and the Lady Vees were led by tournament MVP, Mclean, who contributed with 31 points. The Laurentian team also received a strong performance from veteran post player Chantal St. Martin who scored 16 points and collected a game high eight rebounds. The Lady Vees were represented on the tournament All-Star squad by Sue Stewart.



## Women's Basketball

## CIAU TOP TEN

Here are this weekend's C.I.A.U top rankings for the week of November 20 through to November 26. The Laurentian Lady Vees Basketball team jumped 5 places and are now ranked 3rd in the country. The men's Swim Team dropped a single spot, despite a successful weekend and an undefeated season, to 8th place in the country.

### WOMEN'S BASKETBALL

1. Calgary (1)
2. Victoria (3)
3. **Laurentian (8)**
4. Winnipeg (6)
5. Regina (5)
5. Lethbridge (7)
7. UPEI (4)
8. McMaster (2)
9. Lakehead (NR)
10. Bishop's (10)

### MEN'S SWIMMING

1. Calgary (9)
2. McMaster (1)
3. Laval (2)
4. Alberta (10)
5. Western Ontario (3)
6. Toronto (4)
7. Guelph (5)
8. **Laurentian (7)**
9. Waterloo (6)
10. Queen's (8)

## OUAA BASKETBALL

Ryerson at Laurentian  
Saturday  
November 25 8:15 p.m.

Ben Avery Gym

Admission: \$2.00

Come out and cheer the Vees on to victory!

SGA THURSDAYS  
BUS ROUTE FOR  
YOU

-LEAVES THE PUB AT  
1:30 AM

-TAKES THE  
FIRST 45 PEOPLE.

-ITS FREE



## NFL Picks

By Michael Stevenson

The twelfth week of the schedule kicks off with the Thanksgiving games being played on Thursday featuring two turkey teams-Dallas and Detroit- in a battle for the first pick overall in the 1990 priority draft.

Cleveland(7-3-1) at Detroit(2-9)

Detroit's Run n' Shoot offense should be run down and shot as it has produced 34 turnovers in 11 games.

Cleveland by 7

Philadelphia(7-4) at Dallas(1-10)

Philly must win to keep pace with other potential NFC wild card teams.

Eagles by 4

Atlanta(3-8) at New York Jets(2-9)

Both teams were equally inept last week against the Saints and the Colts

Jets by 1

Chicago(6-5) at Washington(5-6)

Joe Gibbs seems to be lost without Bobby Beathard in the front office and Chicago is in a must-win situation.

Bears by 5

Cincinnati(6-5) at Buffalo(7-4)

Cornelius Bennett is questionable for this game while Jim Kelly should be considered questionable for every game to give Frank Reich more playing time.

Bengals by 2

Houston(7-4) at Kansas City(4-6-1)

K.C. played beyond themselves last week while a win for Houston will guarantee them a playoff berth.

Oilers by 5

Minnesota(7-4) at Green Bay(6-5)

The Vikes should bring Bud Grant back to kick extra points but the Pack is due for a letdown.

Vikes by 2

New England(4-7) at Raiders(5-6)

It's really too bad that the Pats can't play the Bills every week.

L.A. by 4

Pittsburgh(5-6) at Miami(7-4)

The NFL's worst offense meets the best passer of the decade as Miami seeks its first division crown since 1982.

Miami by 5

S. Diego(4-7) at Indianapolis(5-6)

Indy has a minuscule hope of a wild card spot if it wins its remaining games.

Colts by 5

Seattle(4-7) at Denver(9-2)

Denver can clinch the division with four weeks remaining by beating the Seahawks.

Denver by 5

Tampa Bay(4-7) at Phoenix(5-6)

The Bucs should make Soldier Field the site of all their home games but Phoenix is still plagued with injuries.

Bucs by 3

L.A. Rams(7-4) at N. Orleans(6-5)

The winner here gets one of the NFC wild card berths. The Ram offense seems to be back on track.

Rams by 3

N.Y. Giants(9-2) at San Fran(9-2)

The 49ers won't be embarrassed at home twice in a row while the Giants still haven't found a consistent passing game to compliment Otis Anderson.

49ers by 4

Last Week- (7-7)

Season-(87-69)

## Sports Thought Spot

Phil Andrews

Sometimes the furious swirl of entertainment called the sportsworld gives whole new meanings to some simple axioms of common sense which have been around since God was an altar boy. Take this one for instance, "A bird in hand is better than two in the bush." This past week, former Kansas City Royal great, Hal McRae, demonstrated the profound truth of this phrase. Hired this past week as the new batting coach for the Montreal Expos, it was only a few years ago that McRae turned down the position of interim manager of the Royals. The grounds for his refusal were that the K.C. opportunity was a no win situation, where he could open a season, as a major league manager, with a team and contract of his own. Well, as of this moment, Hal has parlayed that vision into the position of batting coach on a punchless team, while the man who accepted the interim post that McRae rejected, John Wathan, is entering his third full year as the Royal's skipper.

The seventh anniversary of the November 14, 1982 opening of Vancouver's multipurpose B.C. Place dome, brings about another old saying. Do you remember, "Don't count your chickens until they've hatched"? Well, keeping B.C. Place in mind, think of this famous quotation from then-Montreal mayor Jean Drapeau, "The Montreal Olympics

have as much chance of losing money, as a man does of having a baby." Well Drapeau's baby is a teenager, because, consider this: for the cost that it has totaled to build and to roof Montreal's Olympic Stadium (without converting the 1976 dollars) no less than eleven B.C. Places could have been built. No wonder Olympic Stadium is referred to as 'the Big Owe.'

\* \* \*

Hockey insiders knew that, in the fullness of time, justice would come to both Doug Carpenter and to Jim Schoenfeld. Carpenter, who is responsible for the Leaf's conversion from water to wine this season, was in 1988, the man who Schoenfeld succeeded as coach of the New Jersey Devils. Disregard speculation that Schoenfeld's recent firing was due to his benching of high priced Soviet Viacheslav Fetisov. The fact is that this mattress salesman is and was an inept coach. In that glorious 1988 season, he inherited a team and system that Carpenter had built, then inserted Sean Burke (a luxury Carpenter never enjoyed) and basically limited himself to yelling obscenities at overweight referees. This year, with a superior team, Schoenfeld demonstrated his inability to coach and was fired, while Carpenter

received an opportunity to regain a position he should not have rightfully lost.

Do you remember the big 1984 Gary Carter trade between the Mets and the Expos. Then called a blockbuster of stars, just five years later, the deal's principle, Carter, was released this past week and of those he was traded for; Herm Winningham is now a Cincinnati Reds reserve, Floyd Youmans is splitting time between the Betty Ford clinic and the Philadelphia Phillies, Hubie Brooks is vying with Lloyd Moseby as the most sought after veteran, free agent outfielder and only off-injured, back-up catcher Mike Fitzgerald remains with Montreal.

Finally, as some of you probably already know, a recent light heavyweight boxing match in England, between Steve McCarthy and Tony Wilson, had to be halted prematurely, when Wilson's mother, Minna, entered the ring and proceeded to pound on the head of her son's adversary, with one of her high heeled shoes. The assault left McCarthy with a four stitch cut and left the men with a suspended bout. The scheduled November 15 rematch was scrubbed by a McCarthy withdrawal. Though McCarthy cited a flu for the cancellation, speculation has it that he has decided to stick to boxing gentlemen and not fighting heels.

## SPAD HOCKEY TOURNAMENT

The SPAD Intercollegiate Hockey Tournament is now accepting applications from Laurentian intramural hockey teams. This year marks the 20th Anniversary of the tournament and many special events are planned on and off the ice. Dates are January 18, 19, 20 and the entry fee is \$475 for guys teams and \$425 for girls teams. Actions takes place at Sudbury, Bell Grove and Carmichael arenas and teams will be competing for a total purse of over \$2000.00 plus many prizes to be given out during the tournament.

If you would like an application form or additional information contact Steve O'Donnell 688-9135 or Scott Farley 688-9081. Entry forms can also be obtained from the SPAD office in the Phys. Ed. centre. Deadline for applications is December 1, 1989.

## Volleyball STANDINGS

EAST DIVISION	MP	MW	ML	TP
Queen's	2	2	0	4
York	1	1	0	2
Toronto	2	1	1	2
Laurentian	3	1	2	2
RMC	3	1	2	2
Ryerson	1	0	1	0

WEST DIVISION	MP	MW	ML	TP
Waterloo	3	3	0	6
Western	4	3	1	6
Windsor	3	2	1	4
McMaster	4	2	2	4
Laurier	3	1	2	2
Guelph	2	0	2	0
Brock	3	0	3	0

## Hockey STANDINGS

EAST DIVISION	GP	W	L	T	F	A	TP
York	6	6	0	0	42	19	12
UQTR	6	3	2	1	32	29	7
Toronto	6	3	3	0	23	32	6
Ottawa	8	3	5	0	29	33	6
McGill	7	2	4	1	22	20	5
Concordia	5	2	3	0	14	16	4
Queen's	5	2	3	0	19	22	4
Ryerson	5	2	3	0	19	26	4

WEST DIVISION	GP	W	L	T	F	A	TP
Laurier	6	6	0	0	51	10	12
Western	6	4	1	1	28	25	9
Guelph	5	3	2	0	30	22	6
Waterloo	5	3	2	0	21	12	6
Windsor	7	3	4	0	23	26	6
Brock	6	2	3	1	26	37	5
Laurentian	7	2	5	0	26	51	4
RMC	8	1	7	0	27	52	2



## Hockey Vees lose big all weekend

This weekend's action saw the Vees face off against the Western Mustangs and the Windsor Lancers. Saturday, the Mustangs doubled the Vees by a score of 6-3. The Vees were unable to score during the first period, and found themselves in penalty trouble which enabled the Mustangs to score two power play goals leaving the score at the end of the first period 2-0. As the game progressed, the Vees finally got on the board at 14:42 of the second period when Bill Campbell scored on a power play assisted by Ray Gallagher. The score at the end of the second was 5-1 for the Mustangs. In

the third, the Vees scored two power play goals. The first was scored at 9:23 by Gallagher, assisting was Neil Jones and Frank Kuznik. The second came at 12:46 and was scored by Wayne Withers, assisting on the play were Gallagher and Dave Hyrsky. The Mustangs scored at 16:38 to finish off the game leaving the score 6-3.

Sunday's game was an exciting, fast paced match up between the Windsor Lancers and the Laurentian Voyageurs, however the final score of the game was 9-4 for the Lancers. At the end of the first, the score was 3-0 for the Lancers. the Vees first goal

came at 14:37 of the second period on a power play goal scored by Withers, and assisting on the play were Gallagher and Jones. The Vees next goal of the second period was scored by Mike Page and assisted by Gallagher and Simon Chartrand. The Vees scored two more in the third. The first was scored by Gallagher and assisted by Hyrsky. The second was scored by Shawn Roy—assisting were Gallagher and Jones. The Vees were unable to pull off a victory. The Voyageurs record after the week-end is 2-7-0.